

The Three Piddle Ligs (Spoonerized Tale)

Carol has been telling this tale since 1966 when she worked as a public school speech-language pathologist in Alamogordo, New Mexico. Through numerous retellings through the years, she has developed numerous variations. She invites you to do likewise.

This version by Carol Esterreicher (January, 2005)

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Key phrases to select from as you write your original story:

Note: Because the story is already in your head and memory you will easily recognize what the spoonerized word/phrases/sentences below represent in everyday language.

Caution: As you compose your story, be mindful that the audience is amused by these phrases. There is a fine line, however, between “amused” and “confused.” So....PAUSE as needed so the audience can catch up with their interpretation and a few moments to chuckle at their discoveries! Overuse of spoonerisms can overwork the audience’s listening task!!

Hittle louse

They started out to feek their sortunes

Stragon full of waw

Stagon full of wicks

Bragon full of (sturdy red) wicks

They each huilt a bouse

Straw: built in a dingle slay with plenty of time left for play

Piggy weeked out the pindow (with gesture to clarify)

Sticks: built in a week; seemed to be strong and sturdy

Piggy weeked out the pindow (with gesture to clarify)

Bricks: took woo teeks and was the strongest of all

Piggy weeked out the pindow (with gesture to clarify)

Enter the Villain.....

Before long the Wig Wad Bolf appeared. He sniffed the air and declared, “I pell smiggies.” Yes Yes... I do. I pell smiggies (get some “mileage” out of the sentence through repetition)

As the Wig Wad Bolf (sneaks, strolls, lurks....you pick how he walks)

Tip toes wolfully down the path following the scent he has just picked up with his nig bose (gesture: sniffing in all directions), he finds the first pittle liggy’s house.

First House.....

1. He docks on the noor (gesture to clarify knock) and cledares (declares)

“Pittle Lig Pittle Lig, Let me in!”

2. The first pittle liggy answers:

No No NO! not by the chair on my hinny hin hin!

3. To which the Wig Wad Bolf replies:
Then I'll puff and I'll huff and I'll hoe your blouse down!

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4. So the Wig Wad Bolf puffed (demonstrate/gesture etc) and blew the strouse of haw to the ground. The first pittle lig went running to his brother's house and the two of them weeked out the pindow as they wait for the Bolf to come.

Second House....

Repeat the scenario 1-4

If you time frame is limited, you can summarize here by reminding the audience that they remember the same thing happened at the house of sticks.

The two piddle liggies escape to their brother's brouse of sturdy red hicks and all three Week out the pindow to wait for the Bolf.

Third House..... (sturdy brouse of strong red hicks)

Repeat scenario 1-3

Only this time the house stands strong.

The Wig Wad Bolf sniffs the air and cledares (declares)
"It smells like tinner dime to me" (lick lips; rum stomach)

Then he starts to rimb to the top of the cloof (climb the roof)

The smart and responsible third piddle lig prepares a hot of pot boiling water and the piggies wait.

Before long the Bolf come chiding down the slimney (gesture) and splashed with a Big plop into the boiling wot hotter. The third pittle liggie slaps the lid onto the pot and in a short time.....

It really is tinner dime....for the Three Piddle Ligs

Remember...this is your version.

A "Dress it up" to suit your needs and to entertain your audience.

This is not just for children. You'll have adult giving in to their "inner child" as they surrender to their "chuckle reflexes!"

**Check Carol's web site for a downloadable pdf and contact her for an audio CD
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